

Будь благословен

Beth Redman

$\text{♩} = 120$

Ес - ли тьма ме - ня ок - ру - жит
 все рав но ска - жу!
 Будь bla - гос-ло -

1 2 3 4 5 6 7 8 9 10

A E F♯m D

вен мой Гос - подь, будь bla - го - ло - вен. Будь bla - го - ло -

Musical score for two voices. The top voice (soprano) starts with a rest, followed by a note, then a fermata, and then notes on the first three beats of the next measure. The lyrics are: Гос - подь, Ты мо - жешь. The bottom voice (bass) follows a similar pattern with rests and notes, also contributing to the lyrics.

М 1 2 3 4 5 6 7 8 9 10

дать, Гос - подь, Ты мо - жешь взять.

Musical score for soprano and basso continuo, ending in E major. The soprano part starts in E major (G, B, D) and moves to F#m (A, C#, E), then back to E major (G, B, D). The basso continuo part remains in E major throughout. The vocal line concludes with the lyrics "ру - воз - дать Тe - бе хва - лу!" followed by a fermata and the word "Fine".